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1891

# At Twilight

Ethelbert Woodbridge Nevin  
*Composer*

Peyton Van Rensselaer  
*Lyricist*

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### Recommended Citation

Nevin, Ethelbert Woodbridge and Rensselaer, Peyton Van, "At Twilight" (1891). *Maine Sheet Music Collection*. Score 409.  
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# ETHELBERT NEVIN

## Vocal Compositions

SONGS AND DUETS

Op 12 \$5

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish  
For Songs marked with (\*) Orchestra Accompaniment may be had of the publishers

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2 'Twas in the Lovely Month of May. (e. & g.)  
4 O Fair and Sweet and Holy. (e. & g.)  
6 Oh, let thy Tears! (e. & g.)  
8 Oh, that we two were maying! High, A♭; Med., F; Low, E♭ .60  
10 In Winter I get up at Night.  
11 Of Speckled Eggs the Birdie sings.  
12 Dark Brown is the River.

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3 'Twas April. High, G; Med., F; Low, E♭ .50  
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5 Before the Daybreak. High, G♭; Med., E .50

- Op. 12. FIVE SONGS  
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2 Beat upon Mine, Little Heart. High, E; Med., D .50  
3 In a Bower. High, E♭ min.; Med., D min. .50  
4 Little Boy Blue. High, B♭; Med., A♭ .60  
5 At Twilight. High, G; Med., F .50

- Op. 17. THREE SONGS  
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2 Le Vase Brisé (The Vase). High, A; Med., G♭ (e. & f.) .50  
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4 Airy Beacon. High, E♭; Low, C .30  
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8 Dites-moi (Tell me). High, F; Low, E♭ (e. & f.) .40  
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10 In the Night (In der Nacht). Bar., B♭ min.; Bass, G min. (e. & g.) .60

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1 Time Enough (Rechte Zeit). High, B♭; Med., A♭; Low, G♭ (e. & g.) .40  
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Nevin

Op. 12 #5

# At Twilight.

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Words by  
PEYTON Van RENSSELAER.  
For E. N.

Music by  
ETHELBERT NEVIN.  
Op. 12, No 5.

**Voice.** *Ad libitum.*

**Piano.** *Ad libitum. mf*

*più >*

The ros-es of yes-ter-year, Were

*dolce*

*p*

all of the white and red; It fills my heart with si-lent fear, To

find all their beau-ty fled. The

*dolciss.*

*più cresc.*



ros - es of white are sere, All fad-ed the ros - es red,

*p tranquillo*

2 Ped. \* Ped. \* Ped. \* Ped. \*

And one who loves me is not here, And one that I love is

*p cresc.*

dead. And one who loves me is not here, And

*mf molto espress.*

one that I love is dead.

*p morendo* *pp*



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